

Music Australia Contemporary Music Advisory Group - Charter



A VOICE FOR ALL MUSIC

Purpose: This Advisory Group provides expert advice and contributes to Music Australia's work in the professional contemporary industry. It provides oversight of the [Contemporary Music Roundtable](#) conference, and contributes to policy development and advocacy.

Membership: This representative group comprises up to 8 recognised industry experts from around the country with a diversity of experience, approaches, and knowledge. Members provide credible and strategic advice, are committed to professional music industry development, and work with Music Australia to advance our agenda. Membership is by invitation, with staff providing a longlist to the Board to shortlist and approve.

Structure: The Music Australia Board appoints members and a Chair for a two-year term, they are eligible for appointment for a further term. All will be financial Music Australia members and serve on a voluntary basis. The Music Australia CEO acts as convenor.

Representation: will be drawn from the following areas:

- national industry associations (eg: APRA, AAM, AMPAL, AIR, AMIN)
- key areas including musicians, performance, recording, publishing and product sectors
- priority areas such as gender equality, workplace health, skills & education, young people
- a geographic and demographic balance will be sought.

Principles: The Advisory Group seeks to:

- be representative, inclusive and collaborative
- achieve consensus on agenda, procedures and effectiveness
- deliberate fairly, respectfully, responsively and decisively
- provide reciprocity and mutual benefits
- contribute effectively to achieving Music Australia's agenda
- maximise beneficial impacts to a broad constituency

Tasks: Meet face to face annually, attend Roundtable conference, hold quarterly teleconferences, attend ad hoc meetings where possible, provide email advice

Role:

- keep Music Australia abreast of news, issues, research and trends to inform priorities
- act as representatives for Music Australia activities and policies
- provide advice and input into programs, activities and policy submissions
- recommend alternate contacts through own networks for specialist advice as needed
- participate in advocacy meetings and delegations, and attend Music Australia events
- for the Roundtable conference:
 - approve and monitor objectives, debrief and assess at the end
 - advise on conference program and speakers – quality, balance, relevance, etc
 - contribute – as speakers, host, panellist, scribe, writing a blog, etc
 - share information – brief and inform your own networks on Roundtable, seek input

Music Australia will: publish Advisory Group members and activities on website and other media, support Group members in their own professional fields through information and advocacy, and provide secretariat services to the Group.